

Originally commissioned for soprano saxophone & piano  
by Kevin Ling for the 2012 World Saxophone Congress XVI  
arranged by the composer for saxophone quartet  
with alto saxophone taking the solo part.

The soloist may interpret the ornaments freely,  
omitting or adapting in an improvisatory manner.  
Breath marks and fingering indications are  
suggestions only.

SAMPLE ONLY

# Man - Mou

for Saxophone Quartet

Nigel Wood  
September 2012

Freely

Soprano Saxophone *pp* *cresc.*  
'o' = use an appropriate side key

Alto Saxophone (solo) *p* 5 6 6 5 5

Tenor Saxophone *pp* *cresc.*

Baritone Saxophone *pp* *cresc.*

$\text{♩} = 84$  **A** Tenderly - cantabile **B**

Soprano *mf* *p*  
Alto *mf* *f* *mp*  
Tenor *mf* *p*  
Baritone *mf*

Alto cue

SAMPLE ONLY

Soprano *mf* *p*

Alto *mf* *p*

Tenor *mf* *p*

Baritone *mf* *p*

**D**

Soprano *pp* *mp*

Alto *mf* *mp*

Tenor *mp*

Baritone *mp*

23

Musical score for measures 23-26. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Measure 23 starts with a treble clef and a key signature change to three flats. The Soprano part has a melodic line with triplets and a dynamic marking of *p*. The Alto part has a melodic line with a dynamic marking of *mp*. The Tenor part has a melodic line with a dynamic marking of *mf*. The Bass part has a melodic line with a dynamic marking of *mp*. There are fingerings of 3 and 5 indicated.

27

*poco rit.*

**E** Moving on slightly  $\text{♩} = 55$   
*molto cantabile*

Musical score for measures 27-32. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats. The time signature is 4/4. Measure 27 starts with a treble clef and a key signature change to three flats. The Soprano part has a melodic line with triplets and a dynamic marking of *p*. The Alto part has a melodic line with a dynamic marking of *mp*. The Tenor part has a melodic line with a dynamic marking of *p*. The Bass part has a melodic line with a dynamic marking of *p*. There are fingerings of 3 and 6 indicated. A box labeled 'E' contains the instruction 'Moving on slightly' with a tempo marking of  $\text{♩} = 55$  and the performance instruction *molto cantabile*.

**SAMPLE ONLY**

33

Musical score for measures 33-37. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats. The time signature is 6/8. Measure 33 starts with a treble clef and a key signature change to three flats. The Soprano part has a melodic line with a dynamic marking of *mp*. The Alto part has a melodic line with a dynamic marking of *p*. The Tenor part has a melodic line with a dynamic marking of *mp*. The Bass part has a melodic line with a dynamic marking of *mp*.

**F**

38

Musical score for measures 38-41. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats. The time signature is 6/8. Measure 38 starts with a treble clef and a key signature change to three flats. The Soprano part has a melodic line with a dynamic marking of *p*. The Alto part has a melodic line with a dynamic marking of *mf*. The Tenor part has a melodic line with a dynamic marking of *p*. The Bass part has a melodic line with a dynamic marking of *p*. There are fingerings of 2 and 6 indicated.

43

**G**

S *p*

A *p* (under ensemble - sub tone) *cresc.*

T *p* *mf* (lead)

B *mp*

49

S *mp*

A *cresc.* (above ensemble)

T *mp*

B *mp*

**SAMPLE ONLY**

54

**H**

S *mf* *f*

A *f*

T *mf* *f*

B *mf* *f*

59

**I** *Appassionata*  
*soli*

S *f* *mf*

A *f* *f*

T *f* *mf*

B *f* *mf*

**SAMPLE ONLY**