

in memory of Stephen Rix and Elwin Griffith

# Parting

for saxophone ensemble

Nigel Wood

Tenderly ♩ = 65

poco rall. . . . .

Soprano Saxophone 1  
*mp* freely & espress.

Soprano Saxophone 2  
*p* freely

Alto Saxophone 1  
*p* freely

Alto Saxophone 2  
*p* freely

Alto Saxophone 3  
*p* freely

Tenor Saxophone 1

Tenor Saxophone 2  
espress.  
*mp*

Tenor Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2  
*p*

Bass Saxophone (opt.)

E-EDITION  
Parting - SAMPLE

**A** A tempo

The musical score is arranged for a saxophone sextet with parts for Soprano I (S1), Soprano II (S2), Alto I (A1), Alto II (A2), Alto III (A3), Tenor I (T1), Tenor II (T2), Tenor III (T3), Baritone I (B1), Baritone II (B2), and Bass (Bs). The score begins at measure 6. The first two staves (S1 and S2) are mostly empty, with some initial notes and dynamics. A large 'SAMPLE' watermark is centered over the middle of the score. The Alto parts (A1, A2, A3) play a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The Tenor I part (T1) features a melodic line with a *mp* dynamic and an *espress.* marking. The Tenor II part (T2) plays a similar melodic line. The Tenor III part (T3) plays a rhythmic pattern of eighth notes with a *pp* dynamic. The Baritone I part (B1) plays a rhythmic pattern of eighth notes with a *p* dynamic. The Baritone II part (B2) and Bass part (Bs) play a simple harmonic accompaniment with a *p* dynamic.

**E-EDITION**  
Parting - SAMPLE

10

S1 *pp*

S2 *pp*

A1

A2 *mp*

A3

**SAMPLE**

T1

T2

T3

B1

B2

Bs

E-EDITION  
Parting - SAMPLE

14 **B** poco rit. . . . .

**SAMPLE**

*mp cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p*

*mp*

*p*

*p*

*p*

3 6