

Bach & Beyond

for Saxophone Sextet

SAMPLE ONLY

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Maestoso ♩ = 80

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Alto Saxophone 3
Tenor Saxophone
Baritone Saxophone

6 *Moderato* ♩ = 100

S
A1
A2
A3
T
B

mf dolce
p dolce
p dolce
p dolce
p dolce
mf *p dolce* *p*

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11

S
A1
A2
A3
T
B

mp *p* *mp* *mp* *p* *mp* *mp* *mp*

SAMPLE ONLY

16

S
A1
A2
A3
T
B

f *f* *f* *f*

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20 $\text{♩} = 68$ *Con moto*

Musical score for measures 20-24. The score is for a saxophone quartet (Soprano, Alto 1, Alto 2, Alto 3) and a Trombone/Bass. The key signature is two flats (B-flat major or D-flat minor). The tempo is *Con moto* and the time signature is 6/8. The dynamic is *ff*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Soprano part starts with a sharp sign above the first note. The Trombone and Bass parts have rests in the first two measures.

SAMPLE ONLY

25

Musical score for measures 25-29. The score continues for the saxophone quartet and Trombone/Bass. The key signature remains two flats. The tempo is *Con moto*. The dynamic is *ff*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Soprano part has a sharp sign above the first note. The Trombone and Bass parts have rests in the first two measures.

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29

S
A1
A2
A3
T
B

f

SAMPLE ONLY

34

S
A1
A2
A3
T
B

mf