

# SAMPLE ONLY

Originally commissioned for Soprano Saxophone & Piano  
by Kevin Ling for the 2012 World Saxophone Congress XVI

## Man - Mou

for Saxophone Quintet

♮ ♮ = lead

Nigel Wood

Freely

Soprano Saxophone: *p*, *mf*, *f*

Alto Saxophone 1: *pp*, *cresc.*, *mf*

Alto Saxophone 2: *pp*, *cresc.*, *mf*

Tenor Saxophone: *pp*, *cresc.*, *mf*

Baritone Saxophone: *pp*, *cresc.*, *mf*

# SAMPLE ONLY

**A** Tenderly - cantabile  $\text{♩} = 83$

Soprano Saxophone: (Tenor cue), *pp*

Alto Saxophone 1: (Tenor cue), *mp*

Alto Saxophone 2: (Tenor cue), *pp*, *sim.*

Tenor Saxophone: *mp*, (Tenor cue), *pp*

Baritone Saxophone: *pp*

13 **C**

Soprano (S), Alto I (AI), Alto II (A2), Tenor (T), Bass (B)

*mp*, *pp*

19 **D**

Soprano (S), Alto I (AI), Alto II (A2), Tenor (T), Bass (B)

*p*, *mf*

**SAMPLE ONLY**

23

Soprano (S), Alto I (AI), Alto II (A2), Tenor (T), Bass (B)

*mp*, *p*, *mf*

27

S *poco rit.* **E** Moving on slightly *molto cantabile*  
*mp*

AI *mp*

A2 *molto cantabile*  
*p*

T *molto cantabile*

B *p*

**SAMPLE ONLY**

33

S *mp* **F**  
*p*

AI *p* *mp* *mf*

A2 *p* *p*

T *p* *p*

B *p* *p*

39

S *mf*  
*p*

AI *p* *p* *p*

A2 *p* *p* *p*

T *p* *p* *p*

B *p* *p* *p*

**G**

45

S *p*

AI *p* *poco a poco cresc.*

A2 *p* *mf* *p*

T *p* *p*

B *p* *p*

**H**

51

S *poco a poco cresc.* *f*

AI *cresc.* *f* *mf* *f*

A2 *cresc.* *mf*

T *mp* *mp* *mf*

B *cresc.* *mp*

**SAMPLE ONLY**

**I** *Appassionata*

57

S *f* *ff*

AI *f* *ff*

A2 *f* *ff*

T *f* *ff*

B *f* *ff*

Musical score for measures 62-66. The score is for five parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *mf* and *f*. Fingerings 5 and 6 are indicated. There are various articulations and slurs throughout the passage.

**SAMPLE ONLY**

Musical score for measures 67-71. The score is for five parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature has two flats. The time signature is 4/4. Dynamics include *f*, *mf*, *mp*, and *sfp*. There are triplets and fourteenth notes in the Soprano part. Fingerings 2, 3, 4, and 4 are indicated.

Musical score for measures 72-76. The score is for five parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature has two flats. The time signature is 4/4. Dynamics include *mf*, *p*, *mp*, and *cresc.*. A **J** (Jazz) style marking is present above measure 72. An *accel.* (accelerando) marking is present above measure 74. There are various articulations and slurs throughout the passage.

**K** Jazz Funk Style ♩=115

78

S  
AI  
A2  
T  
B

*cresc.* *f* *f* *f* *f*

*mp* *p* *cresc.*

84

S  
AI  
A2  
T  
B

*mp* *mp* *mp* *mp* *mp*

*(under solo)* *(under solo)* *(under solo)* *(under solo)* *(under solo)*

*mp* *mf* *mp* *mf* *mf*

*mf*

**SAMPLE ONLY**

90

S  
AI  
A2  
T  
B

*mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp*