

Performers may interpret the ornaments freely, omitting or adapting in an improvisatory manner. Breath marks and fingering indications are suggestions only.

Commissioned by Kevin Ling for the  
2012 World Saxophone Congress XVI



SAMPLE ONLY

# Man - Mou

for sopranino saxophone and piano

Nigel Wood  
May 2012

**Freely**

SAMPLE ONLY

## A Tenderly - cantabile

(L.H. Eb side key)

(side key)

**B**

12

Musical score for section B, measures 12-15. The saxophone part includes slurs and a dynamic marking of *mf*. The piano accompaniment consists of chords and a bass line with a steady eighth-note pattern. Pedal markings are indicated below the piano part.

**C**

16

Musical score for section C, measures 16-18. The saxophone part includes slurs and a dynamic marking of *mf*. The piano accompaniment consists of chords and a bass line with a steady eighth-note pattern. Pedal markings are indicated below the piano part.

**SAMPLE ONLY**

19

Musical score for section C, measures 19-21. The saxophone part includes slurs and a dynamic marking of *mf*. The piano accompaniment consists of chords and a bass line with a steady eighth-note pattern. Pedal markings are indicated below the piano part.

22

Musical score for section C, measures 22-24. The saxophone part includes slurs and a dynamic marking of *mp*. The piano accompaniment consists of chords and a bass line with a steady eighth-note pattern. Pedal markings are indicated below the piano part.