

Romanian Dances

for clarinet ensemble

Jocul cu bătă (Stick dance)
Allegro moderato (♩ = 80)

Bartok
arr. Nigel Wood

The score consists of 12 staves, each representing a different clarinet part. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato with a quarter note equal to 80 beats per minute. The first six staves (Clarinets 1-6) play a melodic line starting with a forte (*f*) dynamic. The last six staves (Clarinets 7-12) play a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

E-EDITION
Romanian Dances - Sample

10 **A**

Instrument parts listed on the left side of the score:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- Cl. 5
- Cl. 6
- Cl. 7
- Alto 1
- Alto 2
- B. Cl. 1
- B. Cl. 2
- C. A. Cl.
- Cb. Cl.

E-EDITION
Romanian Dances - Sample

19

Score for Romanian Dances - Sample, page 19. The score is for a saxophone quartet and includes parts for Eb Clarinet, Clarinets 1-7, Alto 1 and 2, B. Clarinets 1 and 2, C. A. Clarinet, and C. B. Clarinet. The music is in G major (one sharp) and 2/4 time. The page contains 16 measures of music, with the first measure starting on the 19th measure of the piece. The Eb Clarinet part has a sharp sign on the first line. Clarinets 5, 6, and 7 have a slur on the first measure. Alto 1 has a slur on the first measure. The rest of the staves are empty.

D Brâul (Sash dance)
Allegro (♩ = 144)

53

The musical score is arranged for a woodwind ensemble. The instruments and their parts are as follows:

- E♭ Cl.:** Remains silent throughout the piece.
- Cl. I:** Remains silent throughout the piece.
- Cl. 2:** Features a melodic line starting with a *mp* dynamic. It includes a quintuplet (marked with a '5') in the fifth measure.
- Cl. 3:** Plays a rhythmic accompaniment of quarter notes, starting with a *p* dynamic.
- Cl. 4:** Plays a rhythmic accompaniment of quarter notes, starting with a *p* dynamic.
- Cl. 5:** Remains silent throughout the piece.
- Cl. 6:** Remains silent throughout the piece.
- Cl. 7:** Plays a rhythmic accompaniment of quarter notes, starting with a *p* dynamic.
- Alto I:** Plays a rhythmic accompaniment of quarter notes, starting with a *p* dynamic.
- Alto 2:** Plays a rhythmic accompaniment of quarter notes, starting with a *p* dynamic.
- B. Cl. I:** Plays a rhythmic accompaniment of quarter notes, starting with a *p* dynamic.
- B. Cl. 2:** Plays a rhythmic accompaniment of quarter notes, starting with a *p* dynamic.
- C. A. Cl.:** Plays a rhythmic accompaniment of quarter notes, starting with a *p* dynamic.
- Cb. Cl.:** Plays a rhythmic accompaniment of quarter notes, starting with a *p* dynamic.

E-EDITION
Romanian Dances - Sample

63

Score for Romanian Dances - Sample, page 63. The score is for a saxophone quartet and includes staves for Eb Clarinet, Clarinets 1-7, Alto 1 and 2, Baritone Clarinets 1 and 2, Contralto Clarinet, and Contrabass Clarinet. The music is in G major and 2/4 time. The score is mostly blank with some notes at the end of each staff.

Instrument parts listed on the left:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- Cl. 5
- Cl. 6
- Cl. 7
- Alto 1
- Alto 2
- B. Cl. 1
- B. Cl. 2
- C. A. Cl.
- Cb. Cl.

F Pe loc (In one spot)
Andante (♩ = 112)

85

The musical score is arranged in a grand staff format with 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante with a quarter note equal to 112 beats per minute. The score includes the following parts:

- E♭ Cl.:** Features a melodic line starting at measure 85 with a dynamic marking of *p*. It includes a slur over a series of eighth notes and a note with an accent (>).
- Cl. I:** Features a melodic line starting at measure 85 with a dynamic marking of *p*. It includes a slur over a series of eighth notes and a note with an accent (>). A performance instruction *play if no E♭ cl.* is written above the staff.
- Cl. 2:** A blank staff.
- Cl. 3:** Features a bass line with a dynamic marking of *ppp*, consisting of a series of quarter notes.
- Cl. 4:** Features a bass line with a dynamic marking of *ppp*, consisting of a series of quarter notes.
- Cl. 5:** Features a bass line with a dynamic marking of *ppp*, consisting of a series of quarter notes.
- Cl. 6:** Features a bass line with a dynamic marking of *ppp*, consisting of a series of quarter notes.
- Cl. 7:** Features a bass line with a dynamic marking of *ppp*, consisting of a series of quarter notes.
- Alto I:** Features a bass line with a dynamic marking of *ppp*, consisting of a series of quarter notes.
- Alto 2:** A blank staff.
- B. Cl. 1:** A blank staff.
- B. Cl. 2:** A blank staff.
- C. A. Cl.:** A blank staff.
- Cb. Cl.:** A blank staff.

E-EDITION
Romanian Dances - Sample

93

The image shows a musical score for a saxophone quartet, specifically for the E-EDITION of 'Romanian Dances - Sample'. The score is for page 93 and consists of 13 staves, each representing a different instrument. The instruments are: Eb Clarinet (Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Clarinet 6 (Cl. 6), Clarinet 7 (Cl. 7), Alto 1, Alto 2, Baritone Clarinet 1 (B. Cl. 1), Baritone Clarinet 2 (B. Cl. 2), Contralto Clarinet (C.A. Cl.), and Contrabass Clarinet (Cb. Cl.). Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staves are empty, indicating that this is a sample score without musical notation.

L Poarga Românească (Romanian polka)
Allegro (♩ = 152)

M

158

Score for Poarga Românească (Romanian polka), Allegro (♩ = 152). The score is for 12 instruments: Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Clarinet 6 (Cl. 6), Clarinet 7 (Cl. 7), Alto 1, Alto 2, Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Contrabass Clarinet (Cb. Cl.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The Eb Clarinet part features a triplet in the second system. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

E-EDITION
Romanian Dances - Sample

166

166

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Alto 1

Alto 2

B. Cl. 1

B. Cl. 2

C. A. Cl.

Cb. Cl.

E-EDITION
Romanian Dances - Sample

173

Score for Romanian Dances - Sample, page 173. The score is for a saxophone quartet and includes staves for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Alto 1, Alto 2, B. Cl. 1, B. Cl. 2, C.A. Cl., and Cb. Cl. The music is in G major (one sharp) and 2/4 time. The score shows a single measure for each instrument, with a double bar line at the end of the page.

Q Più allegro (♩ = 160)

196

Score for a saxophone quartet and woodwinds, starting at measure 196. The music is in 2/4 time with a key signature of one sharp (F#). The parts include:

- E♭ Cl.:** Complex rhythmic patterns with triplets and quintuplets.
- Cl. I:** Features a forte (*f*) dynamic and triplets.
- Cl. 2:** Features a forte (*f*) dynamic and quintuplets.
- Cl. 3:** Simple rhythmic pattern.
- Cl. 4:** Simple rhythmic pattern.
- Cl. 5:** Simple rhythmic pattern.
- Cl. 6:** Simple rhythmic pattern.
- Cl. 7:** Simple rhythmic pattern.
- Alto I:** Simple rhythmic pattern.
- Alto 2:** Sustained notes.
- B. Cl. 1:** Sustained notes.
- B. Cl. 2:** Sustained notes.
- C. A. Cl.:** Sustained notes.
- Cb. Cl.:** Sustained notes.

E-EDITION
Romanian Dances - Sample

203

203

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Alto 1

Alto 2

B. Cl. 1

B. Cl. 2

C. A. Cl.

Cb. Cl.