

The lower part of this trio can be played
on clarinet in B \flat or bass clarinet in B \flat .
The bass clarinet part will sound an octave lower
when playing the clarinet in B \flat 3.
Alternative notes in the bass clarinet part are bracketed

JAB JAB

for three clarinets

Vigorously $\text{♩} = 150$

Nigel Wood

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3
(or Bass Clarinet in B \flat)

f

f

Bass clarinet sounds 8vb

f

4

Cl. 1

Cl. 2

Cl. 3

E-EDITION

7

Cl. 1

Cl. 2

Cl. 3

mp

mp

mp

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features three staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3). Measure 7 begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations such as accents (^) and breath marks (v). Measure 8 continues the melodic lines. Measure 9 concludes with a final cadence. The dynamic marking *mp* (mezzo-piano) is indicated at the start of measure 9 for all three parts.

10

Cl. 1

Cl. 2

Cl. 3

Detailed description: This block shows three empty musical staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3), corresponding to measures 10, 11, and 12. The staves are marked with measure numbers 10, 11, and 12 at the beginning of each staff. Vertical dashed lines indicate the measure boundaries.

13

Cl. 1

Cl. 2

Cl. 3

Detailed description: This block shows three empty musical staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3), corresponding to measures 13, 14, and 15. The staves are marked with measure numbers 13, 14, and 15 at the beginning of each staff. Vertical dashed lines indicate the measure boundaries.