

# Six Exotic Studies

for clarinet

SAMPLE ONLY

## 1. Jab Jab

Nigel Wood

Vigorously ♩ = 140

The image shows a musical score for the piece 'Jab Jab' for clarinet. The score is written in 4/4 time and begins with a tempo marking of 'Vigorously ♩ = 140'. The music is composed of several staves of music, with a large black box containing the text 'SAMPLE ONLY' overlaid on the lower portion of the score. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *mf*, and *p*. The score is numbered with measures 5, 8, 11, 14, 17, 20, 23, 26, and 30.

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# 2. Balletico

In an unhurried manner - rubato c. ♩ = 126

Nigel Wood

7

*mf*

6

*mp*

10

*mf*

14

*f*

18

*f*

allargando

21

*slightly slower, quasi waltz*

24

27

30

33

SAMPLE ONLY 3. Bach & Beyond

Allegro ♩.=68

Nigel Wood

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The melody consists of eighth and sixteenth notes.

Musical notation for measures 4-8. Measure 4 starts with a treble clef. The piece ends with a dynamic marking of *pp*.

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a dynamic marking of *mf*.

Musical notation for measures 13-17. Measure 13 starts with a treble clef and a dynamic marking of *mf*.

Musical notation for measures 18-21. Measure 18 starts with a treble clef and a dynamic marking of *p*. Measure 19 has a dynamic marking of *mf*.

Musical notation for measure 22, which is mostly obscured by a black box.

Musical notation for measure 26, which is mostly obscured by a black box.

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Musical notation for measure 30, which is mostly obscured by a black box.

Musical notation for measure 34, which is mostly obscured by a black box.

Musical notation for measure 37, which is mostly obscured by a black box.

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# 4. Petra

Nigel Wood

Allegro ♩ = 70

Musical notation for measures 1-8. The piece is in 3/4 time, marked Allegro with a tempo of ♩ = 70. The notation includes various rhythmic patterns, trills (tr), and a triplet (3). The dynamic marking is *mp*. The key signature has one flat (B-flat).

Più mosso ♩ = 90

Musical notation for measures 9-14. The tempo is marked Più mosso with a tempo of ♩ = 90. The time signature changes to 4/4. The notation features dotted rhythms, slurs, and a quintuplet (5) in measure 14. The dynamic marking is *mp*.

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Musical notation for measures 15-21. Measures 15-18 are obscured by the 'SAMPLE ONLY' watermark. Measures 19 and 20 contain whole rests. Measure 21 is marked 'slower' and contains a whole rest.

# 5. Red Phoenix

Playfully (♩ = 60)

Slightly faster (♩ = 70)

Nigel Wood

*ad lib.* (flutter) *p* *p* *p*

6 *confident* *p* *insistent* *mp* *angy* *mf*

*Very freely in time and dynamic - convey the flapping of wings, breathing as desired.  
Keep fingers in the RH down where possible or use alternative fingerings ad lib.*

12 *niente*

Rhythmically, with fire & energy (♩ = 90)

21 *f* 12 12

23 12

25

27



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# 6. Busylickum

Prestissimo c. ♩ = 75

Nigel Wood

1

3

5

7

9

**SAMPLE ONLY**

13

19

26