

for the Bournville Clarinet Choir
Orphanata
for Clarinet Choir

Tenderly and expressively ♩ = 92

Nigel Wood

1. 2.

Clarinet in B♭ 1

Clarinet in B♭ 2 *div.**
mp *sim.*

Clarinet in B♭ 3 *p*

Clarinet in B♭ 4 *p*

Clarinet in B♭ 5 *p*

Clarinet in B♭ 6 *p*

Alto Clarinet in E♭ (opt.) *p*

Bass Clarinet in B♭ 1 *mf* *solo*

Bass Clarinet in B♭ 2 *p*

Contrabass Clarinet in B♭ (opt.)

SAMPLE

*When only one player on a part, play upper note of all divisi.

E-EDITION
Orphanata - SAMPLE

6 **A** *espressivo* **B**

CI.1 *div.* *p* *mp*

CI.2 *p* *mp*

CI.3 *pp* *pp*

CI.4 *p* *mp*

CI.5 *p* *mp*

CI.6 *pp*

Alto Cl. *pp*

B. Cl. I *p*

B. Cl. II *pp*

Cb. Cl.

SAMPLE

E-EDITION
Orphanata - SAMPLE

12

C

Cl.1 *mf*

Cl.2 *div.* *mp*

Cl.3 *mp* *mf*

Cl.4 *mp*

Cl.5 *mp*

Cl.6

Alto Cl.

B. Cl.1 *play if no CB* *p solo*

B. Cl.2

Cb. Cl. *solo* *p*

SAMPLE

E-EDITION
Orphanata - SAMPLE

18

D

CI.1 *mf* *cresc.*

CI.2 *cresc.*

CI.3 *p* *cresc.*

CI.4 *p* *cresc.*

CI.5 *p* *cresc.*

CI.6 *p*

Alto CI. *p*

B. CI.1 *cresc.*

B. CI.2 *cresc.*

Cb. CI. *cresc.*

SAMPLE

E-EDITION
Orphanata - SAMPLE

24 **E**

Cl.1 *f*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

Cl.4 *mp*

Cl.5 *mp*

Cl.6 *mp*

Alto Cl. *mf*

B. Cl. I *mf*

B. Cl. 2 *mf*

Cb. Cl. *mf*